

— beyati — frenkçin

H1 a

In the absence of a *mülâzime* section it may be assumed that H1 would function as a ritornello, reappearing therefore after both H2 and H3.

H2

H3

1) H2,H3 3: 1-2,4-5: in all four cases the original appears to have 3 (♩) corrected to 2 (♩).

3) Arel 12 (H1a 1 only). 1 = ♩.

Karadeniz 224. 1 = ♩. Time signature 12 : 4. Tempo indication *yürük* ('fast').

H1 b/c is designated as the *mülâzime*.

H3 1,2: 9 ff, 3: 11 Bd.